MODULE STATEMENT

Module Title	**Modernism and the City**
Programme(s)/Course	ENGLISH WITH CREATIVE WRITING
Level	6
Semester	1
Ref No:	
Credit Value	20
Student Study hours	Contact hours: 48 Student managed learning hours: 152
Pre-requisite learning	
Co-requisites	
Excluded combinations	
Module Coordinator **[Name + e mail address]**	Karlien van den Beukel vbeukelk@lsbu.ac.uk
Parent Department	Arts and Performance
Parent Course	English with Creative Writing
JACS Code	
Description **[100 words max]**	The module will focus on the cultural practices and technologies of urbanity modernity and investigate how these are represented in and engender the stylistic, structural and linguistic features of literary modernism. The primary texts studied will be modernist novels and poetry (1890 – 1930) with a focus on topoi such as the motorcar, the café, and the cinema. An important element of the module is the study of critical and cultural theory on the city in modernism. Students will be asked to appraise texts which engage with these theoretical approaches and concerns. Students will be required to study and research a topos/individual author in depth, focusing on characteristic literary styles and preoccupations, as well as engage with relevant theory.
Aims	• To identify the dominant characteristics and preoccupations of literary modernism • To critically explore the validity of a variety of critical and theoretical approaches to contemporary literary texts • To explore writers' own responses to urban modernity, and the cultural, technological and theoretical contexts that shape modernist literature • To analyse in depth the dominant characteristics of individual authors/topoi.
Learning outcomes	On successful completion of this module, students will be able to: **Knowledge and Understanding**: • Demonstrate a critical understanding of urban modernity in literature • Problematise the act of reading in order to reflect critically on textual reception • Examine critically a range of theoretical approaches to modernism and the city • Critically analyse representations of culture, class and gender in modernist literary work on the city and in relevant critical and theoretical texts **Intellectual Skills:**

	• Draw on material acquired through independent research in oral and written assignments • Critically analyse the linguistic, stylistic and formal features of a range of modernist literary work. • Critically examine the dominant characteristics of a topos by referring to two or more primary texts. **Transferable Skills**: • Contribute with confidence to oral discussions that focus on textual analysis • Produce accurately written and coherently structured essays that reflect extensive independent research
Employability	• The skills gained on completion of this module are appropriate to employment in the following areas: Teaching, Publishing and Bookselling, Administration, Journalism and other media-related professions, Academic research.
Teaching & Learning Pattern	• 1x 2 hour lecture • 1x2 hour student led seminar • 2x 15 minute individual tutorials. • 10 hours per week (x 15 weeks) student self-managed study time
Indicative content	• Modernism and the City; specific topoi may include: - • The Café – as a social public space, nightlife, artists • Shopping – advertising, the flaneur, the department store • The motorcar – private/public transportation • Nightlife – music hall/theatre dance and social dance, jazz • Technology and the Body - telephones, x-rays, telegrams • The Cinema – montage, narrative • Sports - the stadium, the new Woman
Assessment method (Please give details – of components, weightings, sequence of components, final component)	CW1: 1,000 word supporting paper eg. proposal, literature review (25%) CW2: 4,000 word essay (75%) Pass Mark: 40%
Indicative Reading	**CORE READING:** Apollinaire, Guillaume, 1914, *The Little Auto* Baudelaire, Charles, 1857, *Les Fleurs du mal* Eliot, T. S., 1922, 'The Waste Land' Fitzgerald, F. Scott, 1925, *The Great Gatsby* Ford, Ford Madox, 1906, *The Soul of London* Joyce, James, 1922, *Ulysses*

	Hemingway, Ernest, 1929, *A Farewell to Arms* Lewis, Wyndham, 1926, *Tarr* Loy, Mina, 1923, *The Lunar Baedeker* Mansfield, Katherine, *Collected Short Stories* Pound, Ezra, 1912, *Ripostes* Rhys, Jean, 1939, *Good Morning, Midnight* Simmel, Georg, 1903, 'The Metropolis and Mental Life' Symons, Arthur, 1919, *Cities.* Woolf, Virginia, 1925, *Mrs Dalloway* **OPTIONAL READING:** Armstrong, Tim, 1989, *Modernism, Technology, and the Body*. Cambridge: Cambridge University Press. Baudelaire, Charles, *The Painter of Modern Life and Other Essays.* London: Phaidon Benjamin, Walter, 1999, *Illuminations*. London: Pimlico. Benstock, Shari, 1987, *Women of the Left Bank, 1900-1940*, London: Virago Press. Bradshaw, David and Kevin J. H. Dettmar, 2008, *A Companion to Modernist Literature and Culture*, Oxford: Blackwell. Crawford, R. 1987. *The Savage and the City in the Work of T.S. Eliot*. Oxford: Clarendon Press. De Certeau, Michel, 1984, *The Practice of Everyday Life*. London: University of California Press. Harvey, David, 1989, *The Condition of Postmodernity*. Oxford: Blackwell Kolokotroni, Vassiliki, et al. eds. 1998, *Modernism: An Anthology of Sources and Documents*. Edinburgh: Edinburgh University Press. Lefebvre, Henri, 1991, *The Production of Space*. Oxford: Blackwell. Marcus, Laura, 2007, *The Tenth Muse: Writing about Cinema in the Modernist Period*. Oxford: Oxford University Press. McCabe, Susan, 2005, *Cinematic Modernism: Modernist Poetry and Film.* Cambridge: Cambridge UP. Thacker, Andrew, 2003, *Moving Through Modernity*. Manchester: Manchester University Press. Trotter, David, 2007, *Cinema and Modernism*. Oxford: Blackwell. Trotter, David, 2013, *Literature in the First Media Age*. Cambridge: Harvard University Press. Williams, Raymond, 1973, *The Country and the City*. London: Hogarth.EndFragment
Other Learning Resources	